



## **ALEXANDRU GHILDUS**

Short Biography

Born on August 5th, 1952  
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PhD in visual arts,  
Professor at the National University of Arts in Bucharest,  
Dean of the Faculty of Decorative Arts and Design,  
President of the Professional Designer Society of Romania – UAP;

Some of the many prizes and Public Works executed by artist:

2010 Eurovision Trophy 2010  
2009 International Film Festival Awards DA'KINO  
2009 Union of Liberal Professions of Romania Awards  
2009 Man of the Year trophy awarded by Holland Real Estate  
2008 Bucharest Arts Festival Awards  
2008 EFIRO (World Philatelic Association) Awards, Bucharest, Romania  
2008 "George Enescu" International Festival Awards  
2005 Audience Award at the International Exposition of Sculpture in Glass, Horn, Netherlands  
2004 Optical glass sculpture - Groupe Societe Generale, headquartered in Bucharest  
2004 Ambience Design for the National Philatelic Museum, Bucharest  
2003 "Birds", set in glass sculpture - Crown Plaza Hotel, Bucharest  
2002 Design for the Sighet Memorial Museum  
1997 Named among the top 40 designers of the U.S "International Design Magazine" in the January 1998 publication  
1993 "Golden Stag" International Festival Awards  
1990 Finalist at the International Glass Competition in Kanazawa, Japan  
1985 Finalist at the International Design Competition in Osaka, Japan

## **OTHER ACCOMPLISHMENTS:**

- Gains recognition in the country and internationally in the fields of activity design and art, among them are: "In HONORIS" degree awarded in 2009 by the Bucharest City Hall for "contribution to city life;" Distinction of Knight of the "Order of the Star of Italian Solidarity" awarded in 2005 by the President of Italy, Mr. Azeglio Ciampi; the National Order "Faithful Service" in the rank of knighthood - awarded in 2000 by the Romanian President, Mr. Emil Constantinescu; Artists Union of Romania award.
- In 2004 he won the competition to create the Romanian Revolution Monument which was completed and inaugurated in the Revolution Square in Bucharest in September 2005.
- In 2005, he created the environment and graphic design for the National Philatelic Museum in Bucharest, after he coordinated the design team that worked on the National Military Museum in 1990.
- Organized cultural events throughout the country and abroad, and initiated the establishment of the Gallery and Auction House, GOLDART ([www.goldart.ro](http://www.goldart.ro)).
- Launches the Art and Design Stamp and Art Map in order to promote art and design.
- Was President of the Romanian Artists Union for which he edited "Arta" magazine, organized the first National Art Salon in 2000 and enrolled the Romanian Artists Union in the world circuit.

## **EDUCATION:**

2010 PhD supervisor in visual arts

2007 PhD in visual arts with thesis works: "Plastic Vocation of Glass". PhD Prof. Dr. Michael Manescu as supervisor

1979 "Nicolae Grigorescu" Institute of Fine Arts graduate, Faculty of Decorative Arts and Design, Design Department, Bucharest, degree of specialization (Masters) in industrial design with thesis: "Design and environment for ionic nitrating installations", collaboration with the Institute of Atomic Physics, Bucharest / Magurele, coordinators University Prof. Ion Bitzan and Engineer Researcher Dr. Constantin Croitoru (IFA)

1978 graduate of The "Nicolae Grigorescu" Institute of Fine, Faculty of Decorative Arts and Design, Design Department, Bucharest, bachelor. Professors John Bitzan and Vladimir Setran

## **PERSONAL EXHIBITIONS:**

2008 Galateca Art Gallery - University Library, Bucharest, Romania (along with artist Constantin Blendea)

2007 Stichting Beldende Kunst, Zaandam, Netherlands,

2007 "From the glass toward the sculpture" Galateca Art Gallery - University Library, Bucharest, Romania

2006 Excusief Gallery, Alkmaar, Netherlands

2006 Stichting Beldende Kunst, Zaandam, Netherlands

2005 RomArt Gallery, Amsterdam, Netherlands

2001 Galateca Art Gallery - University Library, Bucharest, Romania

2001 Hulshoff Design Center, Villa Arena, Amsterdam, Netherlands

1998 ANIXIS Gallery, Baden, Switzerland

1997 Washington – Romanian Embassy, Romanian Cultural Centre New York and Chicago, The Ritz Hotel

1995 Ioanatu Cultural Center, Athens, Greece

1994 Art Gallery in Athens, Greece  
1993 St. Polen, Austria  
1993 Art Gallery in Erkelenz, Germany  
1991 Galateea Gallery, Bucharest, Romania  
1988 Art House Gallery, Bucharest, Romania  
1984 Simeza Gallery, Bucharest, Romania  
1980 Art House Gallery, Bucharest, Romania  
1978 Romanian Artists Union Gallery, Bucharest, Romania

#### **BOOKS AND ARTICLES PUBLISHED:**

2010 Artist at Work in Romania - ISBN 978-973-1922-76-8, Ed UNARTE  
2009 Plastic Arts in Public Auction, Catalogue, 2008, ISBN 978-973-1922-47-8, Ed UNARTE  
2008 "Communications Session FADD" – "Original Solutions in the Evolution of Media Arts, in January. 2008, Bucharest: one, ISBN 978-973-1922-21-8  
2008 Art and the Community, publisher Artes Iasi, ISBN 978-973-8263-39-0, "object, component design of public space".  
2007 "Plastic Glass Vocation" 978-973-88507-0-5 ISBN, Publisher UNARTE  
2007 "From the glass toward the sculpture" 978-973-88431-9-6 ISBN, Publisher: UNARTE  
2007 Contributor of the magazine: INTERIOR. Monthly box titled "Interactive"  
2006 "Directors of Environmental Space", article published in Comfort Product 2006 pag.94  
2000 "Natural and artificial", article published in Janus, a publication of the "Tradition and Postmodernism" program, edition 1, pag.117  
2000 "Arta Revine" article in ART magazine nr1/2000 Romanian Artists Union, pg.1  
1997 "The public space should be treated in the spirit of its time," National Alliance Creators Union Symposium Booklet - Artist and the City, p. 29  
1997 "Profiles" magazine, Tarom, article on contemporary Romanian artists  
1997 'Harmonisation interiors should be done by specialists, "article published in the catalog Ambient' 97, supplement to the eyes, Pages 88-91  
1997 "Image", article published in Arhitext Design nr.4/1997, pag.46  
1980 "Installation Design for Ionic", work awarded at the National Student Scientific Research Contest. Article published in the Student Science Newsletter, pag.11